

Area of Study: **Arts, Humanities, and Social Sciences**

Pathway: **Music Technology**

Degree type: **Associate in Arts**

Curriculum Code **VPA.MUT.AA (U224A52)**

(Minimum Program Credits: 63-67)

Curriculum offers students an opportunity to acquire specific skills in the diverse field of Music Technology. Curriculum provides a basic foundation in music theory, as well as computer music skills. Interested students should pursue a baccalaureate degree in Music Technology.

PROGRAM LEARNING OUTCOMES:

Upon successful completion of the Associate in Arts Degree (Music Technology) emphasis, the graduate will be able to:

- produce music by recording and mixing tracks using industry standard music technology equipment;
- describe contributions of historically significant pioneers, periods, and moments in music technology and computer music;
- proficiently compose a contrapuntal work displaying proper part writing, rhythmic beaming, and voice leading;
- analyze a selection from the Common Practice period of Western music literature in order to display understanding of standard diatonic harmonic progression;
- proficiently compose a work using standard music notation software, such as Sibelius or Finale; and
- perform selections from standard literature with college level proficiency in a primary musical instrument or voice.

Placement Measures MAT, RHT, and COL sequence placement will be determined by an Academic Advisor. Contact your Academic Advisor before registering for courses.

Developmental education courses do not transfer. They assist students in the path towards college credit.

Program Map for Full-Time Students

Semester One: Fall	Category	Next Steps
RHT 101 Freshman Rhetoric & Composition I (3)	<i>Communication</i>	Meet with your Academic Advisor to create an academic plan.
<i>Life Science General Education Course (3-5)</i>	<i>Life Science</i>	
MUS 101 (3) Electronic Music Production	<i>Elective</i>	Explore transfer institutions and admissions requirements by attending transfer events .
MUS 105 (3) Theory of Music I	<i>Elective</i>	
MUS 115 (1) Sight-Singing and Ear Training I	<i>Elective</i>	
MUS 135 (1) Keyboard Musicianship I	<i>Elective</i>	

14-16 Credit Hours

Note: Grade of “C” or higher is an IAI requirement for RHT 101 and RHT 102.

Semester Two: Spring	Category	Next Steps
RHT 102 (3) Freshman Rhetoric & Composition II	<i>Communication</i>	Meet with your Academic Advisor to update your academic and transfer plan. Create a Transferology account to explore how coursework transfers. Attend a Transfer 101 Workshop .
MAT 101 (3) Quantitative Literacy Or MAT 102 (3) Liberal Arts Mathematics	<i>Mathematics</i>	
<i>Social and Behavioral Science General Education Course(3)</i>	<i>Social and Behavioral Science</i>	
MUS 106 (3) Theory of Music II	<i>Elective</i>	
MUS 116 (1) Sight-Singing & Ear Training II	<i>Elective</i>	
MUS 120 (3) Record Production I	<i>Elective</i>	
MUS 235 (1) Keyboard Musicianship II	<i>Elective</i>	

17 Credit Hours

Note: Grade of “C” or higher is an IAI requirement for RHT 101 and RHT 102.

Semester Three: Fall	Category	Next Steps
SPE 101 (3) Principles of Effective Speaking	<i>Communication</i>	Meet with your Academic Advisor to update your academic and transfer plan. Attend a Ready to Apply Workshop . GECC Credential Achieved.
<i>Social and Behavioral Science General Education Course (3)</i>	<i>Social and Behavioral Science</i>	
MUS 215 (3) Introduction to Music History	<i>Fine Arts</i>	
<i>Physical Science General Education Course (3-5)</i>	<i>Physical Science</i>	
MUS 207 (3) Theory of Music III	<i>Elective</i>	
MUS 217 (1) Sight-Singing & Ear Training III	<i>Elective</i>	

16-18 Credit Hours

Semester Four: Spring	Category	Next Steps
<i>Social and Behavioral Science General Education Course (3)</i>	<i>Social and Behavioral Science</i>	Meet with your Academic Advisor to finalize your transfer plan. Submit graduation petition by deadline (check for the specific date in catalog or syllabi.) Apply to your transfer institution(s).
<i>Humanities or Fine Arts General Education Course (3)</i>	<i>Humanities or Fine Arts</i>	
<i>Humanities General Education Course (3)</i>	<i>Humanities</i>	
MUS 208 Theory of Music IV (3)	<i>Elective</i>	
MUS 218 Sight-Singing & Ear Training IV (1)	<i>Elective</i>	
MUS 220 Record Production II (3)	<i>Elective</i>	

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Graduation Requirements

General Education requirements:

AA degree

Music Technology courses or other electives toward the AA degree

Subtotal: 37-40

Subtotal: 20-23

General Education requirements by discipline:

- **Communications:** Three courses (nine semester hours).
- **Humanities and Fine Arts:** Three courses (nine semester hours), with at least one course from selected from Humanities and at least one course from the Fine Arts.
- **Social and Behavioral Science:** Three courses (nine semester hours), with courses selected from at least two disciplines.

Graduation from an Illinois college or university requires satisfactory completion of one or more courses incorporating Human Diversity, which may be taken as a Humanities and Fine Arts or Social and Behavioral Science course.

- **Mathematics:** One course (three semester hours).
- **Physical and Life Science:** Two courses (seven to eight semester hours), with one course selected from the Life Sciences and one course from the Physical Sciences, including at least one laboratory course.

Foreign Language encouraged if transferring.

*See MUS course descriptions (p. **Error! Bookmark not defined.**).*

Chairperson: Dennis McNamara, Ext. 3597