

Area of Study: **Art, Humanities and Social Sciences**

Pathway: **Music**

Degree type: **Associate in Arts**

Curriculum Code: **VPA.MUS.AA (U224A51)**

(Total Program Credits: 62-64)

Series of courses designed to offer all of the required freshman- and sophomore-level music course work for students planning to pursue a Bachelor of Music or Bachelor of Music Education degree at senior institutions.

All incoming music students are strongly recommended to take a Music theory proficiency test administered by the ETRC, in Room M-142 and evaluated by the Music faculty. This examination will determine placement in Music courses. All students are encouraged to participate in large ensembles.

PROGRAM LEARNING OUTCOMES:

Upon successful completion of the Associate in Arts Degree (Music) emphasis, the graduate will be able to:

- analyze a selection from the Common Practice period of Western music literature in order to display understanding of standard diatonic harmonic progression;
- proficiently compose a contrapuntal work displaying proper part writing, rhythmic beaming, and voice leading;
- describe characteristics of the most common musical periods, styles, and genres found in Western art music;
- proficiently compose a work using standard music notation software, such as Sibelius or Finale; and
- perform selections from standard literature with college level proficiency in a primary musical instrument or voice.

Placement Measures MAT, RHT, and COL sequence placement will be determined by an Academic Advisor. Contact your Academic Advisor before registering for courses.

Developmental education courses do not transfer. They assist students in the path towards college credit.

Program Map for Full-Time Students

Semester One: Fall	Category	Next Steps
RHT 101 Freshmen Rhetoric & Composition I (3)	<i>Communication</i>	Meet with your Academic Advisor to create an academic plan. Explore transfer institutions and admissions requirements by attending transfer events .
<i>Social and Behavioral Science General Education Course (3)</i>	<i>Social and Behavioral Science</i>	
<i>Humanities General Education Elective (3)</i>	<i>Humanities</i>	
MUS 105 Theory of Music I (3)	<i>Elective</i>	
MUS 115 Sight-Singing and Ear Training I (1)	<i>Elective</i>	
MUS 135 Keyboard Musicianship I (1)	<i>Elective</i>	
Applied Music Program Elective (1)	<i>Elective</i>	
Music Ensemble Program Elective (1)	<i>Elective</i>	

16 Credit Hours

Note: Grade of “C” or higher is an IAI requirement for RHT 101 and RHT 102.

Semester Two: Spring	Category	Next Steps
RHT 102 Freshman Rhetoric & Composition II (3)	<i>Communication</i>	Meet with your Academic Advisor to update your academic and transfer plan.
MAT 101 Quantitative Literacy (3) or MAT 102 Liberal Arts Mathematics (3)	<i>Mathematics</i>	

MUS 106 Theory of Music II (3)	<i>Elective</i>	Create a Transferology account to explore how coursework transfers. Attend a Transfer 101 Workshop .
MUS 116 Sight-Singing & Ear Training II (1)	<i>Elective</i>	
MUS 235 Keyboard Musicianship II (1)	<i>Elective</i>	
General education/Life Sciences (3-4)	<i>Life Science</i>	
Applied Music Program Elective (1)	<i>Elective</i>	
Music Ensemble Program Elective (1)	<i>Elective</i>	

16-17 Credit Hours

Note: Grade of “C” or higher is an IAI requirement for RHT 101◊ and RHT 102◊.

Semester Three: Fall	Category	Next Steps
SPE 101 Principles of Effective Speaking (3)	<i>Communication</i>	Meet with your Academic Advisor to update your academic and transfer plan.
<i>Social and Behavioral Science General Education Course (3)</i>	<i>Social and Behavioral Science</i>	
MUS 215 Introduction to Music History (3)	<i>Fine Arts</i>	Attend a Ready to Apply Workshop . GECC Credential Achieved.
MUS 207 Theory of Music III (3)	<i>Elective</i>	
MUS 217 Sight-Singing & Ear Training III (1)	<i>Elective</i>	
Applied Music Program Elective (1)	<i>Elective</i>	
Music Ensemble Program Elective (1)	<i>Elective</i>	

15 Credit Hours

Semester Four: Spring	Category	Next Steps
<i>Social and Behavioral Science General Education Course (3)</i>	<i>Social and Behavioral Science</i>	Meet with your Academic Advisor to finalize your transfer plan.
<i>Humanities or Fine Arts General Education Course (3)</i>	<i>Humanities or Fine Arts</i>	
<i>Physical Science General Education Course (3-4)</i>	<i>Physical Science</i>	Submit graduation petition by deadline (check for the specific date in catalog or syllabi.) Apply to your transfer institution(s).
MUS 208 Theory of Music IV (3)	<i>Elective</i>	
MUS 218 Sight-Singing & Ear Training IV (1)	<i>Elective</i>	
Applied Music Program Elective (1)	<i>Elective</i>	
Music Ensemble Program Elective (1)	<i>Elective</i>	

15-16 Credit Hours

Program Electives	
<i>Each semester, students should take one from each column</i>	
Applied Music MUS 179 Applied Music-Instrumental (1) or MUS 181 Applied Music- Voice (1) MUS 180 Applied Music-Piano (1)	Music Ensemble MUS 250 Concert Band (1) MUS 253 Ensemble (1) MUS 262 Choral Ensemble (1) MUS 266 Jazz Band (1)

(Select courses that meet the BA requirements of your transfer college.)

Notes:

- MUS 105◊, MUS 115◊ and MUS 135◊ should be taken concurrently. It is recommended that students without a keyboard background should enroll in MUS 135◊ in the first semester.
- Students who elect MUS 180◊, Applied Music-Piano, as their major applied area, can satisfy their remaining applied Music requirement with any other applied Music area.

Graduation Requirements

General education requirements:

AA degree

Subtotal: 37-40

Music courses or other electives for AA degree

Subtotal: 20-23

General Education requirements by discipline:

- **Communications:** Three courses (nine semester hours).
- **Humanities and Fine Arts:** Three courses (nine semester hours), with at least one course from selected from Humanities and at least one course from the Fine Arts.
- **Social and Behavioral Science:** Three courses (nine semester hours), with courses selected from at least two disciplines.

Graduation from an Illinois college or university requires satisfactory completion of one or more courses incorporating Human Diversity, which may be taken as a Humanities and Fine Arts or Social and Behavioral Science course.

- **Mathematics:** One course (three semester hours).
- **Physical and Life Science:** Two courses (seven to eight semester hours), with one course selected from the Life Sciences and one course from the Physical Sciences, including at least one laboratory course.

Foreign Language encouraged if transferring.

See MUS course descriptions.

Students are encouraged to participate in the Triton Jazz Band and the Triton Concert Band.

Chairperson: Dennis McNamara, Ext. 3597

